

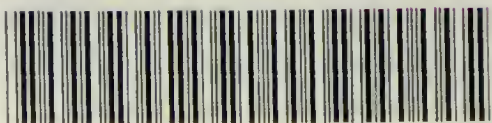


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A GYPSY BIBLIOGRAPHY

BY

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A GYPSY BIBLIOGRAPHY

IN compiling the following bibliography the aim has been to give a complete account of the literature relating to the Gypsies—good, bad, and indifferent. It includes, besides separately published books and pamphlets, papers in the proceedings of societies or periodicals, magazine articles, important references in books dealing principally with other subjects, etc. Reviews of some of the principal books have been grouped under the work to which they refer. Anonymously printed works have been entered under the name of the author when known, and under the first word of the title, not an article or preposition, when not known.

Of the titles included in the list the greater number have been copied at first hand from the works themselves, and every care has been taken to ensure accuracy in transcription. Of the remaining titles many have been taken from the British Museum Catalogue, and a number of others are from the annual *Orientalische Bibliographie*, published in Berlin. The *Verzeichnis von Werken und Aufsätzen, welche in älterer und neuerer Zeit über die Geschichte und Sprache der Zigeuner veröffentlicht worden sind* (Leipzig, 1886) and the 'Bibliografia' in Colocci's *Gli Zingari* (Torino, 1889) have also been drawn upon. For the Russian titles, in the absence of better authority, I have been obliged to depend on the crude and unsatisfying 'Bibliografiya' printed at the end of Patkanov's *Tzygany* (St. Petersburg, 1887).

The object of this list is to place in the hands of Gypsy scholars complete information as to what has already been done, thus facilitating their work and enabling them to avoid useless repetition. As a further help to this end, brief notes have been appended to many of the titles indicating the scope of the work and the kind of information it conveys, whether ethnographical, historical, or philological, and its value.

In the hope of making the list, by collaboration, more complete than would otherwise be the case, it has been decided to issue,

before its appearance in the Journal, a preliminary edition in a tentative form. Two copies of this preliminary list are sent to each member of the Society, one of which it is requested be returned after correction of any errors that may be found and supplying any omissions that may be known. Short notes on the nature and value of the contents of such additions are also invited, as shown in the present list under Fawcett, Francillon, Ibbetson, etc. Additional particulars regarding those entries already in the list which lack the volume number or pagination, or place and year of publication, are also especially desired (*e.g.* under Böhm, Borov, Orban, etc.). Careful scrutiny is also requested of all the Hungarian entries.

One copy of the list is also sent to librarians and others who have the charge of books, for additions, corrections, and notes on the nature and value of the contents. To all who thus collaborate a copy of the Bibliography will be sent when it is published in its final form.

In supplying new titles it is respectfully requested that the forms of entry adopted in this list be adhered to for the sake of uniformity.

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* On back of title-page is printed: Ocóna embéo lo chibó en Calo-romano George Borrow, lacró e Plastañi Biblica, andré o foros de Badajoz opré a mixa de Lalaró, chaomo e berji de Jesunvais de 1837.

The copy in the New York Public Library has a presentation inscription in Borrow's autograph and his signature. Only 500 copies were printed. Borrow says the Gitanas or women Gypsies were each eager to possess a copy, as they looked upon it as a charm to bring luck in their thieving expeditions! See note by Brunet, *Bulletin du Bibl. Belge*, v. 2, p. 199.

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* An anonymous tale, said to be founded on fact.

—— (Sharpe's London Magazine. v. 7, pp. 169-172. *London, 1848. 4°.*)

— (Eliza Cook's Journal. v. 10, pp. 30-32. *London*, 1854.)

* Deals with their origin, language, and numbers, with comparative table of numerals from one to ten in English, Sanscrit, and Romany.

— (New Monthly Magazine. v. 35, pp. 375-376. *London*, 1832.)

* On English Gypsies.

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* From *Birmingham Daily Post*, June 7, 1869.

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* Account of a visit to Gypsies in 'one of the Midland Counties' of England.

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— (A) King. (Household Words. v. 19, pp. 89-92. *London*, 1859.)

* Fiction.

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* Seven verses; from *Tail's Magazine*.

— (The) Laddy: Johnny Faa. (Roxburghe Ballads. v. 8, pp. 149-157. *Hertford*, 1897. 8°.)

* Gives the old version (first printed in Newcastle-on-Tyne, 1720 (?), on a single folio sheet. The introduction gives a full discussion of the ballad and its history. See also under Child.

— Lady, a Tale. (Bentley's Miscellany. v. 64, pp. 150, 269, 407. *London*, 1868.)

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* An account of the Gypsies based on Simson and Borrow.

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— Queen (The). (The London Journal. v. 25, pp. 137-141, 153-157. *London*, 1857.)

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— Reformation. (Scottish Christian Herald. 2. ser. v. 1, pp. 216-217. *Edinburgh*, 1839.)

* 'By the Editor.'

— (The) slaves of Wallachia. (Household Words. v. 8, pp. 139-142. *London*, 1854.)

— tea-party (The). (Missing Link Magazine. v. 1, pp. 122-125. *London*, 1865.)

* Religious instruction among Gypsies living in the outskirts of London.

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* Folk-tale. Reprinted in *Harper's Magazine*, v. 2, pp. 338-340. *New York*, 1851.

— (The) Vocabulary; or, List of words taken down from the mouths of Gipsies in Somersetshire, by a clergyman resident there in 1780. Edited, with notes, introduction, etc., by W. Pinkerton, Esq., F.L.S. Preparing, in 1 small vol., sq. 24mo, exquisitely printed.

'Uniform with the other small books on language issued by H.I.H. Prince Lucien Bonaparte. The value of this Vocabulary consists in the fact that the words were written down on occasions of actual conversations with Gipsies, and

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* Poetry.

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* Fiction?

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* With illustration: 'Gitanas de Triana, faubourg de Séville.'

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— *Von den Zigeunern in Serbien. (Gypsy Lore Society. Journal. new ser.*, v. 1, pp. 219-227. *Liverpool*, 1908.)

— *Običaji u Cigana Kraljevine Srbije. (Godisnjica. N. Čupića*. v. 22, pp. 231-273.

* On the customs of the Gypsies in Servia.

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— O Ciganima u opšte i o njihovome doseljenju na Balkansko Poluostrvo i u Srbiju. (Srpski Književni Glasnik. 16 March, 1904. pp. 430-438. *Belgrade*.)

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— Fizičke i duševne osobine Cigana Kraljevine Srbije. (Srpski Književni Glasnik. 1 September, 1904. pp. 44-53. *Belgrade*.)

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— Jezik Cigana Kraljevine Srbije. (Srpski Književni Glasnik. 16 September, 1907. pp. 431-436. *Belgrade*.)

* On the language of the Servian Gypsies.

— Marko Košin i Mija Talambas, Ciganska variante srpske narodne pesme. (Srpski Književni Glasnik. 1 July, 1905. pp. 27-29. *Belgrade*.)

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* Repr.: *Eigen Haard*, 1876, No. 8.

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— *Bijdrage tot de geschiedenis der Zigeuners*. (Koninklijke Akademie van Wetenschappen. Verslagen en Mededeelingen. Afdeling Letterkunde. 2. reeks, 5. deel, pp. 56-80. *Amsterdam*, 1876.)

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* Pp. 173-191, Också ett ord om våra Zigenare. (Jemte en blick öfver Tattar-lifvet i allmänhet.)

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— Kinderspiele der siebenbürgischen und sudungarischen Zeltzigeuner. (Zeitschrift für Volkskunde. v. 2, pp. 151-155, 192-195, 238, 318-322, 354-357. 1890.)

— Lispelnde Schwestern. (Der Urquell. v. 3, pp. 342-343.)

— Love forecasts and love charms, among the tent-Gypsies of Transylvania. [Translated from article in 'Ethnographia,' June 1890.] (*Gypsy Lore Society. Journal*. v. 2, pp. 221-225. *Edinburgh*, 1891.)

— Märchen und Sagen der transsilvanischen Zigeuner. Gesammelt und . . . übersetzt . . . von Dr. H. von Wlislocki. *Berlin: Nicola*, 1886. xviii, 139 pp. 8°.

* Reviewed by R. Köhler, *Lit. Centralblatt*, 1888, p. 21.

— Märchen der Siddhi-Kür in Siebenbürgen. (Zeitschrift der deutschen morgenländischen Gesellschaft. v. 41, pp. 448-460. *Leipzig*, 1887.)

— Die Mäusethurmsage in Siebenbürgen. (Germania, hrsg. Bartsch. neue Reihe, v. 20, pp. 432-442.)

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— Die Ragnar-Lodbrokssage in Siebenbürgen. (Germania, hrsg. Bartsch. neue Reihe, v. 20, pp. 362-366. 1887.)

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— Seelenloskauf bei den mohammedanischen Zigeunern der Balkanländer. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 194-197. *Budapest*, 1894.)

— Das sogenannte 'Pharaonslied' der Zigeuner. (Zeitschrift der Deutschen morgenländischen Gesellschaft. v. 51, pp. 485-498. *Leipzig*, 1897.)

— Die Sprache der transsilvanischen Zigeuner, Grammatik, Wörterbueh. *Leipzig*: W. Friedrich, 1884. 4 p.l., 128 pp. 12°.

— Sprichwörter moslimischer Zigeuner. (Der Urquell. neue Folge. v. 1, pp. 251-253. *Leiden*, 1897.)

— Die Stamm- und Familienverhältnisse der transsilvanischen Zeltzigeuner. (Globus. v. 53, pp. 183-189. *Braunschweig*.)

— Die Stellung des Weibes bei den ungarländischen Wanderzigeunern. (Oesterreich-Ungarisch Revue. v. 19, pp. 91-107. *Wien*, 1897.)

— Szerelmi jóslás es szerelmi varázslás az erdélyi sátoros ciganyoknál. (Ethnographia. v. 1, pp. 273-277. *Budapest*, 1890.)

— Totenklagen in der Volksdichtung der siebenbürgischen und südungarischen Zeltzigeuner. (Magazin für die Lit. des In- und Auslandes. v. 11, pp. 161-163. *Dresden*, 1889.)

— A Transylvanian Gypsy ballad. (Gypsy Lore Society. Journal. v. 1, pp. 349-350. *Edinburgh*, 1889.)

— Ueber den Zauber mit menschlichen Körperteilen bei den transsilvanischen Zigeunern. (Ethnol. Mitteil. aus Ungarn. v. 1, pp. 273-279. *Budapest*.)

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— Vehmgerichte bei den bosnischen und bulgarischen Wanderzigeunern. (Ethnol. Mitteil. aus Ungarn. v. 3, pp. 173-176. *Budapest*, 1894.)

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* Sonderabdruck aus *Ungarische Revue*, 1886, 11.

— Volksdichtungen der siebenbürgischen und südungarischen Zigeuner. Gesammelt und . . . übersetzt von Dr. H. von Wlislocki. *Wien*: C. Graeser, 1890. xvi, 431 pp. 12°.

* Review: *Gypsy Lore Society. Journal*, v. 2, pp. 374-376.

— Volksglaube und religiöser Branch der Zigeuner. Vorwiegend nach eigenen Ermittlungen von Dr. H. von W. *Münster i. W. : Aschendorff*, 1891. xiv, 1 l., 184 pp. 8°. (Darstellungen aus dem Gebiete der nichtchristlichen Religionsgeschichte. v. 4.)

— Zur Volkskunde der transsilvanischen Zigeuner. *Hamburg*, 1887. 40 pp. 8°. (Virchow Sammlung wissenschaftl. Vorträge. neue Folge, 2. Serie, Heft 12.)

* This memoir previously appeared in the *Ungarische Revue*, 1884, pp. 229-258, 343-358.

Reviews: *Gypsy Lore Society. Journal*, v. 1, pp. 242-243; *Lit. Centralblatt*, 1888, p. 10.

— Volkslieder der transsilvanischen Zigeuner (Inedita. Originaltexte nebst Verdeutschung.). (Zeitschrift der Deutsch. morgenl. Gesellschaft. v. 41, pp. 347-350. *Leipzig*, 1887.)

* This essay also appeared in the *Magazin für die Literatur des In- und Auslandes*, Dresden, 1887, p. 131-133.

— Von den drei Frauen. (Germania, herausg. Bartsch. neue Reihe, v. 20, pp. 442-451.)

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* Translated by De Peyster (q.v.).

— (Broekhaus' Konversations-Lexikon. v. 16, pp. 970-974. *Leipzig*, 1903.)

— (Theologisches Universal-Lexikon. p. 1879. *Elberfeld*, 1874.)

— (Die). a. Ihre Namen und ihre Herkunft. b. Ihre Wanderungen und Aufenthalte. c. Das Wesen der Zigeuner in Donaugebiete. (Weltgeschichte. Herausg. von Hans F. Helmolt. v. 5, pp. 406-414, 1 pl. *Leipzig*, 1905.)

* Helmolt's work has been translated into English under the title *The World's History: a Survey of Man's Record*. 'The Gypsies' occupy pp. 415-424 of vol. 5. London, 1907.

— (Die) in Aegypten und Vorder-Asien. (Zeitschrift für Allgemeine Erdkunde. Neue Folge. v. 2. pp. 78-83. *Berlin*, 1857.)

* The article is signed '—r.'

— (Die) in der Moldan und Wallachei. Aus der Nordischen Biene. Nr. 77. v. d J. (Ausland, 1838. pp. 525-526. *Stuttgart*.)

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* From Thouvenel: *La Hongrie et la Valachie*.

— eigenartiges Wandervolk, das in fast ganz Europa und in einzelnen Theilen von Asien, Afrika und Amerika angetroffen wird. (Handwörterbuch der Zoologie, Anthropologie und Ethnologie. v. 8, pp. 666-668. *Breslau*, 1900.)

— See also under **Bohémiens, Ciganski, Cyganie, Gipsies, Gitanos, Gypsies, Tsiganes, Tzygane, Zingari**.

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257-259. *Stuttgart.*)

* Query, by Gaster (*q.v.*).

Zigeunerkönigin (Eine). (Gartenlaube, 1887. p. 160. *Leipzig.*)

* Short note on American Gypsies.

Zigeuner-Mutter (Die), oder des Findlings Geschick. *Nordhausen*, 1837. 8°. (Romant. Erzähl. 8.)

Zigeunermusik. (Budapester Tagblatt, 1887, June 25).

Zigeunern (Von den). (Hannoversches Magazin. 17. Jahrgang vom Jahre 1779. pp. 1137-1152. *Hannover*, 1780.)

* On p. 1141 the author says: 'Ich glaube die allersten Zigeuner sind aus Deutschland gebürtige Juden gewesen.'

Zigeuner'sche Chochmoth. Der Zigeuner als Witzling. (Vorwärts, April 13, 1907. *New York.*)

* In Yiddish.

Zigeunertrauer in Südngarn. (Ethnol. Mitteil. aus Ungarn. v. 4, p. 184.)

* From K. Gál in *Ethnographia*, v. 6, p. 345.

Zingara (La); or, the Gipsy; a burletta. *London: Becket*, 1773. 4°.

Zingarella (La) indovina, Dalla quale si può conoscere quando la beatissima Vergine, con Gesù Bambino e San Giuseppe, se ne fuggirono in Egitto, e come incontrarono da essa alloggio e vitto. (Reproduction of title-page and abstract of text. In: Gypsy Lore Society. Journal. v. 3, pp. 45-49. *Edinburgh*, 1891.)

* See also *Archivio per lo studio delle tradizioni popolari*, v. 16, pp. 110-112. *Palermo*, 1897.

Zingari, or Gipsies, at Rome. (Penny Magazine. v. 14, pp. 297-298. *London*, 1845.)

* With one illus. of 'Zingari.' The writer mentions that the Emperor of Austria (c. 1820) tried the experiment of turning some Gypsies into soldiers, but they were found to be 'turbulent and troublesome, and much addicted to pilfering, but otherwise good soldiers.'

Zingari (Gli). (Giovedì. 12 January. 1868. *Turin.*)

Zingari (Gli) del Boerenthal. (Emporio Pittoresco. No. 122 of 1866. *Milano.*)

Zingari (The), a poem; with an appendix. *Bridgewater: W. Tiver*, 1841. v. 17, iv pp. 8°.

Zingari o Boemi. (Nuova enciclopedia Italiana. v. 23, pp. 466-468. *Torino*, 1888.)

— See also under **Bohémiens**, **Ciganski**, **Cyganie**, **Gipsies**, **Gitanos**, **Gypsies**, **Tsiganes**, **Tzygane**, **Zigeuner**.

Zingaris au Brézil. (Nouvelles Annales des Voyages. . . . v. 4, p. 474. *Paris*, [1819].)

Zippel. See under **Krause**.

Zuev (Wasily Federovich). Beschreibung seiner Reise von St. Petersburg nach Cherson in den Jahren 1781 und 1782. Aus dem Russischen übersetzt. 1 Theil. *Dresden und Leipzig*, 1789. 4°.

* Describes the Gypsies of Bielgorod, and gives (pp. 123-134) a vocabulary of 220 words of their language. The Russian original was published in St. Petersburg in 1787.

(*Particular attention is invited to the early Italian titles in the following list.*)

Aguilar. (In : *Biblioteca de autores Españoles.* v. 43, pp. 143-162. *Madrid*, 1857. 8°.)

Alcala. *El Donado hablador.* Alonso, Mozo de muchos amos. Parts 1-2. (In : *Biblioteca de autores Españoles.* v. 18, pp. 491-584. *Madrid*, 1851. 8°.)

American Gypsies. (The Family Magazine. v. 2, pp. 86-87. *New York*, 1835. 4°.)

* See also a short note on the same subject in the *American Magazine of Useful and Entertaining Knowledge*, v. 2, p. 372. *Boston*, 1836.

Ausschreiben der Fürsten und Stände des Schwäbischen Creysses in Sachen des höchstschädl. Jauner - Zigeuner-, Diebs- und Herrenlosen Gesinds. *Augsburg*, 1720. Imp. fol.

B. (R.). *Die Zigeunerin von Vastág.* (Ueber Land und Meer. v. 33, p. 69. *Stuttgart*, 1874.)

* With illustration 'Zigeunernädchen. Nach einem Gemälde von G. Vastág,' on p. 66.

Beggars and Gypsies—Adventures of one. (The Miniature . . . pp. 294-304. *Windsor*, 1805. 8°.)

* On strolling vagrant life—not about Gypsies.

Belon (Pierre). *P. Bellonii plurimarum singularium et memorabilium rerum in Græcia, Asia, Ægypto, Iudæa, Arabia . . . ab ipso conspectarum observationes, tribus libris expressæ. C. Clusivs . . . Latinas faciebat.* [*Leyden:*] *Ex officina Plantiniana Raphelengij*, 1605. fol.

* Lib. 2, cap. 41 : 'Errones illos quos vulgo Ægyptios appellamus, perinde in Ægypto inveniri atque in aliis regionibus.'

Belon's observations were made between 1546-1549.

Béranger (Pierre Jean). *Les Bohémiens* (In his : *Oeuvres complètes* . . . v. 2, pp. 176-178. *Paris:* *Perrotin*, 1838. 2 v. 8°.

An English translation of this poem occurs in 'Béranger: Two hundred of his lyrical poems done into English verse by William Young.' *New York:* *Putnam*, 1850, pp. 308-310.

Beytrag zur Rotwellischen Grammatik, oder: Wörter-Buch von der Zigeuner-Sprache, nebst einem Schreiben eines Zigeuners an seine Frau . . . *Frankfurt und Leipzig*, 1755. 39 pp. 8°.

Birca. *Biärköe Rätten, thet är: Then äldsta stads lagi Sweriges rike först brukat i Biörköd många Hundrade ähr sedan. Men af burger Järl sedermera nägot tilökt ähr 1254, och Stockholms Stad gifwen. Nu först på gammalt pergament igenfunnen och uplagd . . .* [Edited by Johan Hadorphius.] *Stockholm*, 1687. fol.

* The title of one edict reads : 'Birgeri Regis Statutum de relegatione Vagorum Garcionum, (Tartare ocl fremmande Landstrykare) sub poena amissionis rerum omnium quas habuerint, & corporis flagellatione, auriumque mutilatione, &c. Dab. Anno mcccni. 3. Idus Martii.'

Bivvan Kosh, pseud. See **Darlington** (Thomas).

Blanche (August). Forsta älskarinnan Romantiserad Skildring. *Stockholm* [1891]. 393[2] pp. 12°.

* Published originally in 1848. Contains specimens of thieves' language.

Bohémiens, Tsiganes, ou Zingari. (Encyclopédie universelle du xx^e siècle. v. 2, pp. 581-582. *Paris*, 1908.)

Borrow. Bible in Sp. 13. ed. *New York: R. Carter*, 1847. 232 pp. 8°.

— Lavengro. 6. definitive ed. *London: John Murray*, 1900. 12°.

* Reprinted in 1902, 1904, 1905, 1907, 1908.

— R. Rye. 6. definitive ed. *London: John Murray*, 1900. 12°.

* Reprinted in 1903, 1905, 1906, 1907, 1908.

— Zincali. 9. definitive ed. *London: John Murray*, 1901. 12°.

* Reprinted in 1905, 1907, 1908.

Briccio (Giovanni). La Zingara sdegnosa. Composta in forma di comedia. *Venezia: Alessandro Zutto*, 60 pp. 16°.

— — Another ed. *Valentia*, 1634. 12°.

Brice (Arthur Montefiore). An amazing vagabond. (Cornhill Magazine. new ser., v. 9, pp. 828-838. *London*, 1900.)

* Account of Bampfylde Moore Carew. Reprinted in *Littell's Living Age*, v. 228, pp. 174-181, Boston, 1901; and in *The Eclectic Magazine*, v. 136, pp. 353-360, Boston, 1901.

Bruun (Malthe Conrad). Universal geography. *Boston, U.S.*, 1824-1831. 8 v. 8°.

* 'Zigeuners, Gypsies or Bohémiens,' in v. 6, pp. 248-257.

Buths (R.). See under **Zigeunerleben**.

Byhan (A.). Some Rumanian Gypsy words. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 45-50. *Liverpool*, 1908.)

Byron (May). Gypsy Mother-song. (Spectator. v. 90, p. 861. *London*, 1903.)

* Poetry. Reprinted in *Littell's Living Age*, v. 238, p. 192. Boston, 1903.

Cafferecci (C. Z.). Gli Zingari di Napoli. *Napoli*, 1861. 16°.

* 'Ein Roman in neun Bandchen, haben mit den wahren Zigeunern gar nichts zu schaffen.' Ascoli, *Zigeunerisches*, p. 127.

Camerarius (Philip). Operæ horarum subcisivarum sive meditationes historice . . . *Francofurti*, 1601. 4°.

* Centuria I. chap. 17, pp. 95-97, 'De Gingaris'; centuria II. chap. 75, pp. 427-433, 'De Nubianis Erroribus et aliis impostribus.'

Captive (The) Gipsy boy. (Union Magazine. v. 1, pp. 282-283. *London*, 1846.)

* Poetry.

Carew. The life and adventures of Bampfylde Moore Carew, commonly called the king of beggars. . . . To which is added the origin, government, laws, and customs of the Gypsies, with the method of electing their king. *Lon-*

don: T. Sabine, n. d. (2), 96 pp., 1 port. 12°.

* The portrait is that of 'The celebrated Bampfylde Moore Carew, King of the Gypsies.' On pp. 35-36 is a song said to have been sung by the Gypsies upon Carew's election: 'Cast your nabs and cares away, This is maunders holiday.'

— See also under **Brice**.

Carmen. *New York: Charles F. Tretbar*, [1899]. 68 pp. 8°.

* The English words with music of the melodies.

Castagno (Vincenzo). See under **Milanesio** (A. E.).

Cervantes — (In his: *Novelas exemplares*. *Milan: Juan Baptista Bidelo*, 1615. pp. 1-103. 8°.)

— — (In his: *Novelas exemplares*. *Brusselas: H. Antonio*, 1625. pp. 1-80. 8°.)

— The Spanish Gipsy girl. (From the untranslated works of Cervantes.) (The Parterre; or, Universal Story-teller. v. 2, pp. 65-76, 89-105, 122-128. *London*, [1834]. 8°.)

Chapin (Anna Alice). *Makers of Song*. *London*, 1904. 12°.

* Chap. x, pp. 191-205, 'The wandering people.'

Comedia di vn Villano 7 duna Zingana che de la ventura. Cosa noua ridiculosa 7 bellissima. *Siena*, n.d. 12°.

— Another issue. *Florence*, n.d. 12°.

Cora (Melchior Bosso da). *La Zingara fattuchiera*. 1654.

— *La Zingara frustata*. 1622.

— — Another ed. 1672.

* Italian comedy.

Coverley (Sir Roger de) and the Gypsies. (The Speetator. no. exxx. *London*, 1711. fol.)

Crabb. A condensed history of the Gypsies extracted from 'The Gypsies' Advocate.' Also, some account of the yearly meetings of the wandering and reformed Gypsies. *Southampton*, 1843. 47 pp. 12°.

Cumberland (Richard). *Memoirs written by himself*. . . . *London: Lackington, Allen & Co.*, 1806. 4°.

* An account of Tiranna, the great tragic actress of Spanish Gypsy origin, is given on pp. 3-9-393.

Czoernig (Karl, Freiherr von). *Ethnographie der oesterreichischen Monarchie*. *Wien*, 1857. 3 v. 4°.

* The Gypsies are dealt with in v. 1, p. 74; v. 2, p. 266; v. 3, pp. 187-192.

[**Darlington** (Thomas).] *O Naslo Rom*. By 'Bivvan Kosh.' (The Eagle: a magazine supported by members of St. John's College. v. 14, p. 38. *Cambridge*, 1885.)

* Written in the dialect current on the Welsh border.

Delta, *pseud.* Judith, the Gipsy belle. (In: Richardson, Local historian's table book. *Legendary division*. v. 1, pp. 78-80. *Newcastle-on-Tyne*, 1842. 8°.)

Denmark. Kong Christian den femtis Danske Lov. [*Kjöbenhavn*, 1683.] 4°.

* Bog 3, cap. 20, art. 3: 'Tatere som omuløbe og besvige Folk,' etc.

D'Ennery (Adolphe). Les Bohémiens de Paris; drame en cinq actes et huit tableaux. *Paris: Marchant*, 1843. 8°.

Depping. Observations on the Gypsies of Spain. (New Monthly Magazine. v. 7, pp. 117-118, 296-297. *London*, 1817. 8°.)

* Of considerable interest.

Dornbusch (J. B.). Das Sendgericht in der abtheilichen Stadt Siegburg. (Zeitschrift für deutsche Kulturgeschichte. Neue Folge. Jahrg. 2, pp. 156-159. *Hannover*, 1873. 8°.)

* Note on first coming of Gypsies there, p. 166.

Duret (Claude). Trésor de l'histoire des langues de cest univers. *Cologny*, 1613. 4°.

* Quotations ancient Gypsies from Ortelius, Aventinus, etc., pp. 312-313.

Dyherrn (George, Baron von). Zigeunerblut. (Ueber Land und Meer. v. 33, p. 454. *Stuttgart*, 1874.)
Poetry.

Engel. Musical Myths and Faets. *London: Norello, Ewer & Co.*, 1876. 2 v. 8°.

* Gypsies in v. 2, pp. 137-139. Of little value.

Erneuertes Mandat des Pfaltzgrafen Carl Philipp 'wider das Bettler-, Zigeuner-, und Rauber Gesindel.' Geben in Nenburg a. Donau, d. 14. Apr. 1720. Broadside.

* From a German bookseller's catalogue.

Esquiros (Henri Alphonse). L'Angleterre et la vie anglaise. *Paris: Hachette et Cie*, 1859. 338 pp. 12°.

* 'Les Gypsies et la vie errante,' pp. 137-206. This article previously appeared in the *Revue des deux Mondes*, v. 15, pp. 721-771, under the same title.

— The English at home. Translated and edited by Lascelles Wrayall. *London: Chapman & Hall*, 1861. 2 v. 8°.

* English edition of the foregoing.

F. (M.). Los Zengaris, Zíngaros ó Gitanos. (Sociedad geográfica de Madrid. v. 3, pp. 90-91. *Madrid*, 1877. 8°.)

Faa (Will): how he met with his match. A Border anecdote. (In: Richardson, Local historian's table book. Legendary division. v. 1, pp. 251-254. *Newcastle-on-Tyne*, 1842. 8°.)

Fagioli (Giovanni Battista). La Zingana.

Faigl (Johann N.). Zigeunerin und Bettelweib. Schauspiel in 6 Aufzügen. *Bremen*, 1905. 22 pp.

Freytag (Gustav). Vom Mittelalter zur Neuzeit. (1200-1500.) *Leipzig: S. Hirzel*, 1871. 8°.

* 'Die fahrenden Leute,' pp. 445-463.

Für die Zigeuner. (Globus. v. 94, pp. 49-50. *Braunschweig*, 1908.)

* A review of the April (1905) number of the Gypsy Lore Society Journal.

Full (A) and authentic account of the strange and mysterious affair between Mary Squires, a Gipsy, and Elizabeth Canning; who swore she was robbed and confined by the Gipsy till she was almost starved; for which the Gipsy received sentence of death, but was afterwards pardoned by . . . George II. (In: Kirby, *The wonderful and scientific museum*. . . . v. 1, pp. 363-397, 430-443. 2 parts. *London*, 1803. 8°.)

Gilliat-Smith. *Lálere-Sinte*. (Gypsy Lore Society. *Journal*. new ser., v. 2, pp. 2-14. *Liverpool*, 1908.)

Gipsies. (In: *Picturesque representations of the dress and manners of the English*. . . . *London*, 1814. pl. 37. 8°.)

* Short note on the Gypsies, with a coloured plate of an English Gypsy woman carrying a child on her back.

— (The). (The Parterre: or, Universal Story-teller. v. 2, pp. 252-255. *London*, [1834]. 8°.)

* Long extract from G. P. R. James's novel *The Gipsy*.

Gipsy (The) bride. (*Union Magazine*. v. 1, pp. 283-286. *London*, 1846.)

* Poetry.

— **Kings and Queens**. (*Antiquarian Chronicle and Literary Advertiser*. No. 2, pp. 21-22. *London*, July, 1882.)

— (The) nurse. (*Union Magazine*. v. 1, p. 281. *London*, 1846.)

* Poetry.

Gipsy's (The) blessing. (Bowring, *Ancient poetry and romances of Spain*. pp. 22-24. *London*, 1824. 8°.)

* From *Primavera de varios Romances*. *Valencia*, 1644, p. 28.

Gitanos. (*Diccionario - enciclopedico Hispano-Americano*. v. 9, pp. 453-456. *Barcelona*, 1892. 4°.)

* Good article.

Gleeson (J. M.). On the Romany Road. (*St. Nicholas*. v. 33, pp. 524-526. illus. *New York*, .)

Griffith (R. W. S.). The Gypsies of the New Forest. (*Hampshire Field Club. Proceedings*. v. 2, pp. 277- . , 1894.)

Griffo (Desiderio). Nuova ghirlanda di Cingaresche per dire alle donne con familiarità. *Venetia*, 1632. 12°.

— — *Bologna* [1660?] 12°.

Guler (Johann). Raetia, das ist, ausführliche und wahrhafte Beschreibung der dreyen löblichen Grawen Bündten uñ ander Rätischen Völcker. . . . *Zuryth*, 1616. fol.

Gypsies. (*New Monthly Magazine*. v. 23, p. 436. *London*, 1828. 8°.)

* Poetry. 48 lines.

— (New Monthly Magazine. v. 35, pp. 375-377. *London*, 1832. 8°.)

* Of little value.

— [Minor items and notes]. (*Notes and Queries*. 4 ser., v. 8, p. 26; v. 11, pp. 383, 432; v. 12, p. 78;—5 ser., v. 1,

pp. 325, 434; v. 2, pp. 109, 155;—6 ser., v. 1, p. 324; v. 2, pp. 323, 444, 494; v. 7, pp. 24, 25; v. 10, pp. 115, 133, 212;—7 ser., v. 10, p. 225. *London*, 1871-1890.)

Hare (Augustus John Cuthbert). *Wanderings in Spain*. 6th edition. *London: Geo. Allen*, 1892. 12°.

* Gypsies of Granada on pp. 167-170.

Hernandez de Feyjoo (). The Gipsy Prince; or the loves of Don Sebastian de Nurillo, and the fair Antonia, translated from the Spanish by C. Moor. . . . *London*, 1801. 64 pp. 12°.

— — — *London: J. Roach*, n.d. 40 pp. 12°.

* On this tale was founded the 'Gipsy Prince,' a musical entertainment first performed at the Haymarket Theatre, London, July 24, 1801. It was 'acted about 10 times, and not printed—the Dramatic Censor says it was a very poor piece.'—*Some Account of the English Stage from . . . 1660 to 1830*, v. 7, p. 522. Bath, 1832.

Hidalgo (Juan). *Romances de Germania de varios autores con su Vocabulario al cabo por la orden del a, b, c, para declaración de sus terminos y lengua*. Compuesto por J. H. *Barcelona: Sebastian de Cormellas*, 1609. 12°.

* Original edition.

— 3. ed. *Caragoça: Juan de Larumbe*, 1644. 108 ll. 12°.

Houssaye (Arsène). [Jacques] Callot. (*Revue des Deux Mondes*. v. 31, pp. 939-971. *Paris*, 1842.)

Hugo (Victor Marie). *Notre-Dame de Paris*. *Paris: Charpentier*, 1841. 2 v. 12°.

Hutchinson (H. N.) and others. The living races of mankind. . . . *New York (and London)*, 1902. 4°.

* 'The Gypsies,' pp. 454-456, with three portraits: (1) A pure Gypsy, Alsace (profile); (2) a pure Gypsy, Alsace (full face); (3) a Bohemian Gypsy girl.

K—r (I.). *Zigeunermädchen*. (Ueber Land und Meer. v. 55, p. 480. *Stuttgart*, 1886.)

* With illustration, 'Zigeunermädchen. Gemälde von Eugen Blaas.'

Leland. Three Gipsy songs. (In *Hood's Comic Annual*. 19th issue. pp. 65-67. *London*, 1887.)

* In *Romani* with English translations. Heard at Oaklands, from Stanleys.

Lenau (Nikolaus), *pseud.* of Nikolaus Franz Niembsch von Strehlenau. *Die drei Zigeuner*. (Ueber Land und Meer. v. 73, p. 295. *Stuttgart*, 1895.)

* Poetry. With illustration, 'Drei Zigeuner,' by Paul Böhm on p. 297.

Linaivolo (Bastiano). *Contentione di un villano e di una Zingara*. *Siena*, 1520.

* Opera.

— — — 2. ed. *Siena*, 1533.

Little (The) Gipsy girl. A drama [in prose]. Arranged from an old French story. *London: Burns & Oates*, 1884. 59 pp. 8°.

Luc de Vos. Une cité de Bohémiens. (Le Monde Moderne. v. 14, pp. 657-661. *Paris*, 1901. 8°.)

* On the Gypsies of Montmartre, with four illustrations.

Lyster (M. Eilcen). Taw and the gožvalo gājō. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 50-52. *Liverpool*, 1908.)

M. (M. C.). Die Zigeunerin. (Ueber Land und Meer. v. 62, pp. 732, 734. 1 illus. *Stuttgart*, 1889.)

M[acAlister] (D[onald]). Romany. (The Eagle: a magazine supported by members of St. John's College. v. 16, pp. 23-27. *Cambridge*, 1889.)

Introductory notes to the Romani ghili by Yanik Ruzlomengro.

M'Alister. O Droméngro. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 1-2. *Liverpool*, 1908.)

* After C. S. Calverley's 'Vagabond.'

M'Cormick. Billy Marshall: the Caird of Barullion, and king of the Galloway Tinkers. (The Gallovidian. v. 6, pp. 44-56, 107-124, 169-184, 222-243; v. 7, pp. 44-65, 171-193, 239-255. *Dumfries*, 1904-'05. 4°.)

* In amplified form these articles were republished as *The Tinkler Gypsies*.

— George Borrow, and the memorandum of his tour through Galloway. (The Gallovidian. v. 7, pp. 116-126, port., illus. *Dumfries*, 1905. 4°.)

Macfie (Robert Andrew Scott). Gypsy lore. (University review. v. 7, pp. 93-107. *London*, 1908.)

— — Reprint. *London: Sheratt & Hughes*, 1908. 15 pp. 8°.

Meade. Children of the Highways. (Sunday Magazine. v. 26, pp. 701-704. illus. *London*, 1890. 8°.)

Meeting of Gipsies. Another of Mrs. Bayly's thoughtful plans. (Weekly Record of the Temperance Movement. no. 253, p. 40. *London*, 1861.)

Milanesio (A. Eugenio) and **Castagno** (Vincenzo). Gli Zingari: biologia, usi e costumi loro, con brevi cenni sugli Zingari di passaggio in Torino. *Torino*, 1867. 8°.

Miller (George). History, philosophically illustrated, from the fall of the Roman Empire to the French Revolution. 3. ed. *London: H. G. Bohn*, 1848. 4 v. 12°.

* Gypsies in v. 2, pp. 435-437. Mainly from Grellmann

Mohl (Ludwig). Die Zigeunermusik. (Ueber Land und Meer. v. 43, pp. 232-234, 252-254. *Stuttgart*, 1880.)

Moncada (Sancho de). Restavracion politica de España. Ocho discvrsos. *Madrid: Luis Sanchez*, 1619. 4°.

* The second part of the seventh discourse is 'Expulsion de los Gitanos.'

— — *Madrid: Juan de Zuñiga*, 1746. 4°.

Niembsch von Strehlenau (Nikolaus Franz). *See under Lenau* (Nikolaus).

Nuova scelta di Zingaresche vaghe. *Roma*, n. d. 18°.

Ogilvie (Will H.). *The Gipsy Maid.* (Macmillan's Magazine. v. 88, pp. 121-122. *London*, 1903.)

* Poetry. Reprinted in *The Living Age*, v. 238, p. 320. *Boston*, 1903.

Paget (John). *Hungary and Transylvania; with remarks on their condition . . . London: John Murray*, 1855. 2 v. 8°.

* Gypsies in v. 1, pp. 274-275; v. 2, pp. 246-249.

Passagio bellissimo di vna Zingara. *Ronciglione*, 1676. 18°.

Perry (Edward Baxter). *What is Gipsy music?* (The Etude. v. 26, p. 556. *Philadelphia*, 1908. fol.).

* "It has become quite the fashion of late years among a certain class of composers and players to affect much fondness for what is loosely termed "gipsy music."

"This name is very generally, and in the majority of cases inaccurately, applied to pieces of a light, rather trivial, but capricious character, especially if in the minor key and containing a few odd, unusual harmonies; unusual, that is, to the common ear.

"These bits of would-be fantastic, mildly piquant dance music are given the convenient and catchy title of "Gipsy dances," "Gipsy maiden," "Camp-fire scenes" and the like, to account for their innocuous vagaries of style and facilitate their sale with the public."

After this introduction the author describes what Gipsy music really is.

Peucer (Caspar). *Commentarius de præcipuis divinationum generibus . . . Witebergæ*, 1580. 8°.

* Gypsies, p. 160.

Pfister (Ludwig). *Aktenmässige Geschichte der Räuberbanden an den Ufern des Mains, im Spessart und im Odenwalde.* Enthaltend vorzüglich auch die Geschichte der Beraubung und Ermordung des Handelsmanns J. Rieder . . . Nebst einer Sammlung und Verdolmetzung mehrerer Wörter aus der Jenischen oder Gauner-Sprache. *Heidelberg*, 1812. 8°.

Phelps (Elizabeth Stuart). *The Gipsy series.* (Gipsy Breynon. — Gipsy's Cousin Joy. — Gipsy's sowing and reaping. — Gipsy's year at the golden crescent.) *Boston, Mass.: H. A. Young & Co.*, [1867]. 4 v. 12°.

* Fiction. There are several later editions of this series. The works are of no value for Gypsy study.

Phillips. *American ed. Boston: Ticknor & Fields*, 1864. 12°.

Pinkerton (Allan). *The Gypsies and the detectives.* *New York*, 1880. 330 pp. 8°.

* Fiction. Nothing about real Gypsies.

— (William). *A complete history of the Gypsies, since their first appearance among the nations of the west. With notices of their customs, language, and various laws enacted, etc., and the books relating to them.* An entirely

original work upon this curious subject. Many of the notions which have long obtained concerning the origin and first appearance here of the Gypsies are now proved to be erroneous and without the slightest foundation.

* Announced in 1866 as a new work 'in preparation.' Never published.

Pitrè (Giuseppe). *Gli Zingari in Sicilia*. (Archivio per lo Studio delle Tradizione popolari. v. 1, pp. 293-294. Palermo, 1882.)

— *Parrata Zingarisca*. (In his: *Usi e Costumi credenze e pregiudizi del popolo Siciliano*. v. 2, pp. 333-335. Palermo, 1889. 8°.)

Pittard. *L'Étude anthropologique des Tsigaues*. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 37-45. Liverpool, 1908.)

Portugal. *Collecção da legislação antiqua e moderna do Reino de Portugal*. Parte II. *Da Legislação Moderna*. Coimbra [reprinted, 1806-07]. 3 v. in 5 parts. 8°.

* The half-title reads: 'Ordenações e Leis do Reino de Portugal. Publicadas em 1603.'

Liv. 5. Tit. 69: 'Que não entrem no Reino Gitanos, Armenios, Arabios, Persas, nem Mouros de Granada.'

Potter (Humphry Tristram). *A new dictionary of all the Cant and Flash languages, both ancient and modern, used by Gipsies, beggars, swindlers, . . . and every class of offenders, from a Lully Prigger to a High Tober Gloak . . .* [London:] Printed by W. Mackintosh [c. 1790]. 62 pp. 8°.

Pradier (Charles). *Les Bohémiennes, poésies*. Paris: Chez l'Auteur, 1854. 8°.

Ptolemy, *pseud.* *On the Gypsies*. (Literary and Statistical Magazine for Scotland. No. 2 (May), pp. 124-131. Edinburgh, 1817.)

* In reality a review of Hoyland's *Gypsies*.

Quevedo (Don Francisco de). See under **Hidalgo** (Juan).

Ranking. *The Tarot*. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 14-37. Liverpool, 1908.)

* With a plate, 'Modern Schaffhausen Tarot cards,' and 26 illustrations in the text.

Rex, *pseud.* *The Gipsy's song*. (The Gallovidian. v. 7, p. 157, 1 illus. Dumfries, 1905. 4°.)

* Poetry.

Roberts (Edwin F.). *The Gipsy mother*. (Reynolds's Miscellany. v. , p. 792, 1 illus. London, .)

* Poetry. 'Suggested by the accompanying beautiful picture copied from Sir David Wilkie's fine painting of the same name.'—*Note*.

S. (G.). *On the origin of the Gypsies*. (New Monthly Magazine. v. 2, pp. 17-18. London, 1814. 8°.)

Salitzer (M.). *Zigeunerlied*. (Ueber Land und Meer. v. 69, p. 179. Stuttgart, 1893.)

* With illustration, 'Zigeunerlied. Nach dem Gemälde von F. Streitt,' on p. 173.

Salmon (Thomas). Die heutige Historie oder der gegenwärtige Staat des türkischen Reichs. *Altona*, 1748-49. 3 Parts. 4°.

* Gypsies in part 1, pp. 319-320.

Sampson. Anglo-American Romany: a review, with some observations on various methods of collecting the Gypsy tongue. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 74-84. *Liverpool*, 1908.)

Saulcy (). Notes sur les Bohémiens errant en l'Italie au xvi^e Siècle. (Athenæum Français. 1853. p. 323. *Paris*.)

Schott (Arthur) and **Schott** (Albert). Walachische Maerchen. Mit einer Einleitung über das Volk der Walachen. *Stuttgart*, 1845. 8°.

* 'Die Weilkerze des Zigeuners,' pp. 288-289, 381; 'Wie die Zigeuner und ihre Kirche gekommen sind,' pp. 289, 382.

Seifart (Karl). Ein Zigeunerhauptling. (Ueber Land und Meer. v. 29, p. 34. *Stuttgart*, 1873.)

* With illustration, 'Der Zigeunerhauptling Kerpages Gyorgy mit seiner Frau. Originalaufnahme von I. Zimmermann,' on p. 29.

Sgambati (Reginaldo). La finta Zingara, comedia. *Bologna*, [1650?] 12°.

* In three acts and in prose.

——— *La Zingara*. 1651.

——— ——— Another ed. 1659.

——— ——— Another ed. 1664.

Sigligeti (E.). Ciganin porozišna igra u tri čina s pevanjem napisao-po srbio Justin Milau Simić, za srpsku pozornicu udesio A. Hadžić, musika od A. Milšin-skog. u *N. Sadu* [*Neusatz*]: *M. Popovića*, n.d. 79 pp. 8°.

——— ——— In: Narodna Biblioteka Braće Fovanovića. v. 32. 80 pp. *Pančeru*, n.d. 12°.

* Servian translation of a Hungarian drama.

Sigourney (Lydia H[untley]). Pleasant memories of pleasant lands. 3. ed. *Boston*: J. Monroe & Co., 1856. 12°.

* Short account of Gypsies at Newcastle, England, with her poem 'The Gypsy mother,' pp. 141-146.

Smith (Horace). Poetical works. *London*: Henry Colburn, 1846. 2 v. 8°.

* 'Gipsies,' v. 1, pp. 203-205.

Some account of the people called Gypsies. (Antiquarian Repertory: a Miscellany. v. 1, pp. 53-56. *London*, 1775. 8°.)

* Another edition of this magazine was issued in London in 1807-9, and the above article occurs in vol. 3, p. 375-379.

Southworth (Emma Dorothy Eliza Nevitte). The Gipsy's prophecy: or the Bride of an evening. *Philadelphia*, [1861]. 12°.

* Fiction. Of no value.

Spain. Novísima recopilación de las leyes de España . . . En que se reforma la recopilación publicada . . . en el año de 1567, reimpressa últimamente en el de 1775: y se incorporan las pragmáticas,

cédulas, decretos, órdenes y resoluciones reales, y otras providencias no recopiladas, y expedidas hasta el de 1804. *Madrid*, 1805-1829. 6 v., in 4. 4°.

* Vol. v. lib. xii. título xvi, pp. 357-369, contains 'De los gitanos, su vagancia y otros excesos.' The text of the laws of 1499, 1539, 1586, 1619, 1633, 1692, 1695, 1705, 1726, 1745, 1783, are given.

These are the laws enumerated by Borrow in his *Zincali*, part i. chapters 11 and 12.

— Tomo tercero de autos acordados, que contiene nueve libros, por el orden de títulos de las leyes de recopilación; i van en él las Pragmaticas que se imprimieron el año de 1723 al fin del Tomo tercero, todos los Autos-Acordados del Tomo quarto de ella, i otras muchas Pragmaticas . . . que se han aumentado hasta 1745. *Madrid*, 1775. fol.

* Lib. 8, Tit. 11: 'De los Ladrones, i Ruñanes, Vagamundos, i Egipcianos.'

Spanische Zigeuner auf der Rast. Nach dem Gemälde von Joaquin Araujo. (Ueber Land und Meer. v. 69, p. 481. *Stuttgart*, 1893.)

* A note on the illustration on p. 475.

Stauber (Karl). Eine halbe Stunde bei den Zigeunern. Originalzeichnungen von K. S. (Ueber Land und Meer. v. 60, p. 1089. *Stuttgart*, 1888.)

* Nine humorous illustrations of various phases of Gypsy character and mode of life.

Suttner (A. Gundaccar von). Tanzendes Zigeunenmädchen. (Ueber Land und Meer. v. 69, p. 75. *Stuttgart*, 1893.)

* With illustration, 'Tanzendes Zigeunermädchen. Nach dem Gemälde von Prof. O. von Kraszewski,' on p. 69.

Sweden. Swerikes Stadz-Lagh, effter . . . Gustaff Adolphs . . . befallning, vthgången af Trycket Åhr 1618. Nu åter å nyo med Anmärkningar uplagd. *Stockholm*, 1730. 8°.

* 'Zigeuner eller Tartare,' pp. 187-188.

Sykes. The Gypsies of Persia. A second vocabulary. (Anthropological Institute of Great Britain. Journal. v. 36, pp. 302-311. *London*, 1906. 8°.)

T. (T. A.). The Gipsy of to-day. (The Sketch. v. 11, pp. 329-330. *London*, 1895.)

* Interview with Mr. H. T. Crofton on English Gypsies. With portraits of 'Ned Boswell, head of the Boswell tribe,' and 'Sarah Boswell (aet. 90).

Tattershall (Thomas). Account of Tobias Smith, a Gypsy, executed at Bedford, April 3d. 1792. n.p. 1792. 21 pp.

Timbs (John). Popular errors explained and illustrated. 4. ed. *London*: Lockwood & Co., 1869. 12°.

* Pp. 83-85, 'Who are the Gipsies?' pp. 213-214, 'Laws relating to [English] Gipsies.'

Townson (Robert). Travels in Hungary . . . in the year 1793. *London*: G. G. & J. Robinson, 1797. 4°.

* Gypsies described on pp. 77, 248, 258-259.

Transylvanian Gypsies. (Gypsy Lore Society. Journal. new ser., v. 2, pp. 61-66. *Liverpool*, 1908.)

* One plate and four illustrations from drawings by Joseph Pennell.

[**Tucker** (Charlotte M.).] *The Gypsies.* London: T. Nelson & Sons, 1884. 18°.

* A religious tract?

Türckenbüchlin. Ein nützlich Gespräch oder vnderrede etlicher personen, zu bessesüg christlicher ordenung vnd lebens, gedichtet . . . s.l. 1522. 4°.

* The second title of this work reads: 'Gesprech oder Vnderrede: so ein Einsiedel, ein Hunger, Türk, vnd Zigeuner, newlich miteinander gehabt, zü den sweren leuffen dieser vnser zeit dienstlich.' See Panzer, *Annalen der ältern deutschen Litteratur*, Nürnberg, 1805, v. 2, pp. 120, 121.

Tyree (Jessie Partlon). The nomads of Romany. A visit to a Gypsy camp. (Recreation. v. 25, pp. 221-224. *New York*, 1907. 8°.)

* With four illustrations from photographs. The camp is apparently in the United States, but no locality mentioned. The Gypsies are said to be Stanleys.

Vagabondo (Il). Overo Sferza de' Bianti, e Vagabondi. *Bologna*, 1708. 18°.

Volkers (Emil). Ein Zigeuner-Sonntagmorgen in Bukarest. (Ueber Land und Meer. v. 37, p. 166. *Stuttgart*, 1877.)

* With illustration, 'Aus Bukarest. Zigeuner-toilette am Sonntag Vormittag. Originalzeichnung von Emil Volkers,' on p. 164.

W. (H.). Zigeuner in Granada. (Ueber Land und Meer. v. 63, pp. 327-330. *Stuttgart*, 1890.)

* With illustration, 'Zigeuner in Granada. Gemälde von Munos Degrain,' on p. 329.

Wakeman (Edgar L.). Afoot in Spain. (Boston Evening Transcript. March 1, 1890. *Boston, Mass.*.)

* On Gypsies in Spain. In the same issue of the *Transcript* is a short article by the same author on 'The Rise of the Gypsy.'

Walsh (Thomas). The Gypsy camp. (The Independent. v. 55, p. 2806. *New York*, 1903.)

* Poetry.

Watts-Dunton. The Coming of Love, and other poems. London & New York: John Lane, 1898. xi. 268 pp. 8°.

— The Coming of Love. Rhona Boswell's Story, and other poems. 3. ed. London: John Lane, 1899. xxxiii, 268 pp. 8°.

Weyh (W.). Zur Geschichte und Benennung der Zigeuner. (Archiv für das Studium der neueren Sprachen und Literaturen. v. 111, pp. 421-422. *Braunschweig*, 1903. 8°.)

* This article refers to the observations of Belon in Egypt, 1546-49.

White (Rev. Gilbert). The natural history and antiquities of Selborne. Edited by Thomas Bell. London: J. Van Vorst, 1877. 2 v. 8°.

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